

# Panavision On Cue

August 2010 Newsletter for the Panavision Group



**John Barry  
sales**



## John Barry More than just Sales

Another business that, over the years, has gradually become a vital part of the Panavision family is the John Barry Group, including John Barry Sales and Service.

Established in Australia in 1967 as 'Birns and Sawyer Australia' by its Hollywood parent to cater to the growing cine-film and television industries in this country, it quickly became a key player. Strong team, company and individual relationships were built rapidly as the industry expanded. In 1978 the company was renamed John Barry Group Pty Ltd and that name caught on as industry shorthand for 'the place to access the up-to-the-minute, high quality production and post production gear and the service to keep it running'!

[For the full story ...click here](#)

## The Voice of Panavision

She has been answering the phones at Panavision for over 20 years and now Yvonne (Vonnie) Schmidberger shares a few words of wisdom.

[For the full story click here](#)

## Panavision Canon 7D\* Competition Winner!

Panavision are pleased to announce that the winner of the Canon 7D camera is Troy Bakes from Brisbane. When told of the good news, it is fair to say Troy was somewhat thrilled.

**"I couldn't be more excited about this win!!!"**

I had been saving to buy a decent camera that will do HD movies that's not even half this good, but now I own an AMAZING camera. It seemed that across all photography forums, questions sites and the couple of experts I asked, the overwhelming consensus was that the 7D was light-years ahead of any other camera in the price range for photographic ease, results, quality, usability, everything. Everyone told me that the 7D is across the board the best camera in its class. I couldn't be more excited about having the best equipment possible to start using. Once again, thanks a million."



Troy Bakes

**Canon**

\*Camera body only



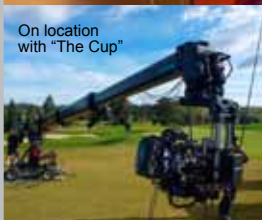
Louma2 carrying a 3D rig

## Tech News

### Louma2 Extending the use of cranes

One of the beauties of the Louma2 telescopic camera crane is the automatic arc compensation or straight line.

[For the full story click here"](#)



On location with "The Cup"



On location with "BT Financial - Revolver Films"

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