

Panavision
up close

Vonnie:
The Voice
of Panavision



Q. You started at Samuelson Film Service in 1990, how did you get the job?

A. I charmed them!!!

Q. The receptionist is always seen as the 'Face of the Company'. What is the image that you try to present?

A. Very warm, welcoming and helpful.

Q. Receptionists are more often than not, the keepers of the secrets. Tell us one.

A. My lips are sealed.

Q. What is your advice to people aspiring to a role in reception?

A. Keep studying and you'll get there OR

You need to have a nice friendly personality and be interested in people.

Q. Some companies have replaced their receptionists with automated call re-directing. For example, 'For sales, press 1'. Why is a real live person at the end of the phone so important?

A. Lara doesn't know all the people I do!!!!

Q. Your biggest frustration as a receptionist?

A. The phone keeps ringing!!!! How am I supposed to get my work done?

Q. Did you train hard to achieve those receptionist tones in your voice and do you use this voice after hours? Give us an example.

A. No, it comes naturally.

Q. What has been the biggest change you have seen in the last 20 years?

A. Technology and, in particular, the trend from film to digital.

Q. What is the most bizarre phone call you have ever received?

A. I get a lot of calls from people trying to rent properties in Maroubra???

Q. You were voted as having the most infectious laugh at Panavision. What do you find funny?

A. I find life in general funny and there is always something to laugh about at Panavision. Seriously though, I've had a lovely life so I don't have much to be sad about.



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Q. You have often threatened naughty members of staff with a slap with your hairbrush. Have you ever carried out that threat?

A. Have I ever NOT carried out that threat? I have a broken hairbrush to prove it!

Q. Tell us about some of the Panavision clients whose careers you have seen blossom from day one.

A. I've seen a lot of careers blossom during my time with Panavision. I've seen runners become producers and DOP's and I've been proud to watch some of our own staff go on to become well respected stills photographers, camera assistants and some who have gone on to run their own businesses within the industry.

Q. Your favourite film and why?

**A. The Sound of Music – Austrian men are very sexy!!!!
[No surprise Vonnie has an Austrian husband!]**

Q. Your husband works for PANALUX. What is your pillow talk like?

A. We don't talk ... we yodel!!!

Q. What is your favourite memory of the last 20 years?

A. I have so many but mostly it's all the wonderful people I've had the opportunity to meet and get to know.

Q. Do you recall the great 'wardrobe malfunction' in the car park at Artarmon?

A. Lucky I have great legs!!!!

Q. You have also been known to fall over once or twice at work. Is this in any way related to Chardonnay?

A. I don't know why people leave bottles lying around on the floor at reception???

Q. What would make your job easier?

A. If the b*#(%y phone would stop ringing!!!!