

# Panavision On Cue

March 2010 Newsletter for the Panavision Group



Costing AU\$200 million, The Pacific had the largest budget of any TV series shot in Australia. This 10-part production tells the intertwined stories of three Marines against a backdrop of America's battle with the Japanese in the Pacific during World War II.

That's something with a particular resonance for Australians.

**Click here** to read the full article

*"Big show, big camera package.  
You need support.  
Hats off to the team at Panavision  
for providing this..."*

DOP Steve Winton ACS



**When it comes to 3D, only Panavision ticks all the boxes**

- 3D Rigs compatible with any digital camera in the Panavision fleet including Genesis, F35s, F23s, Reds, Sony HDC-F950s and Sony SRW-9000s
- 3D on-set real time monitoring
- 3D playback solutions
- Custom engineering solutions
- Trained technicians
- Training available



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