

Panavision On Cue

March 2011 Newsletter for the Panavision Group



Panavision provides Multiple Workflows for Australian TV

According to Panavision Australia Group Marketing Director Paul Jackson, the Australian TV industry is continuing to push boundaries with different production workflows

[For the full story ...click here](#)



Crownies DOP Bruce Young

Winners & Losers DOP Darrell Martin

The last few weeks have seen Panavision present demonstration nights on the new Sony F3 in Sydney and 3D capture in New Zealand.

John Virtue and Peter Lorz from Panavision Sydney flew to Auckland to share their knowledge of all things 3D with the NZCS. [Click here to see the response.](#)

<http://www.nzscene.com/index.php/archives/2358>

Meanwhile, Panavision Australia combined forces with John Barry and the ACS to launch its new line of Sony PMWF3 cameras.

The night included a presentation by digital marketing specialist Jemore Santos and National Operations Manager John Virtue. "We wanted to bring a high detailed analysis of the cameras specifications, the good, the bad and the work arounds" says Jemore "We included test footage of latitude and compression, Panavision exclusive kitting and accessories, post production paths and what to expect in the near future".

The event took place in the new ACS headquarters in North Sydney and was attended by over 40 ACS members and guests. The new ACS headquarters was opened on March 17th and is a perfect venue for cinematographers and members to meet, chat or just watch a movie in the purpose built facilities. "We greatly appreciate the ACS for allowing us to be the first event to use their amazing and well presented HQ" Jemore adds, "We love the venue and are hoping to hold many more Panavision nights there."

More demo nights to follow in Queensland and Victoria shortly.

Demonstrations cross the Tasman

A more flexible approach to high speed shooting.

The new Phantom Flex (above) has arrived and is the next generation High speed, full 1920x 1080 HD camera, capturing images that the eye cannot normally see.

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