

Panavision  
in focus

Panavision's  
breaking new ground  
with  
**Terra Nova**



**Starting on the 25th May, 2011, is the next Terra Nova shoot. Panavision welcomes the production back to Australian shores and looks forward to the next nineteen weeks of creativity and endeavour.**



Bringing a wealth of television series experience to this science fiction, futuristic family epic is Emmy Award winning cinematographer, **Jeffrey Mygatt** (above). Just a few of the many shows he has under his belt as DP include Chase, (Warner Brothers / Bruckheimer TV) The Whole Truth, (Warner Brothers / Bruckheimer TV) Prison Break (Fox) and 24 (Fox). If you see a bit of a theme developing in his résumé, you correctly guess that Jeffrey is somewhat of an expert on action at a fast pace and has been asked back several times to work on this genre. His Emmy awards were for his work on the stunt scenes in 24.

Terra Nova (see earlier story on the series pilot in our February newsletter:

<http://www.panavision.asia/news/newsletter/>

have also opted for a change of cameras, moving from the **Sony F35** to the **Arri Alexa Plus**. With three Panavision mounted cameras and a range of **Primo lenses**, Terra Nova is the first production in Australia to use the Plus. The model's new features include built in wireless remote control and additional MON OUT video and RS power outputs. For more information on the Alexa Plus please contact your local Panavision office.

*When location time permits, we hope to bring you interviews with key personnel on Terra Nova especially with their opinions on how new technology performs both for the genre and for the demands the show brings.*